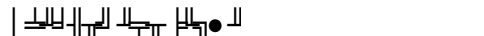
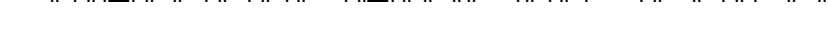
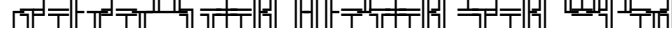
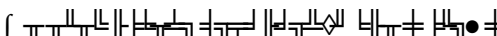
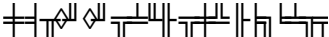


УНИВЕРЗИТЕТ У БЕОГРАДУ

ПРЕДЛОГ ЗА ИЗБОР У ЗВАЊЕ ДОЦЕНТА / ВАНРЕДНОГ ПРОФЕСОРА

I – ПОДАЦИ О КАНДИДАТУ ПРЕДЛОЖЕНОМ ЗА ИЗБОР У ЗВАЊЕ НАСТАВНИКА

1.  ОЛИВЕРА (Милун) МЕДАР
2.  _____ 
3.  _____
- „Друмски и градски транспорт робе“**
4.  _____ 
5.  _____ 
-  _____ 15.06.2013.
-  _____
- „Друмски и градски транспорт робе“**

1. $\int \frac{1}{x^2} \ln x \, dx = -\frac{1}{x} \ln x - \frac{1}{x^2} + C$ 15.06.2018.
2. $\int \frac{1}{x^2} \ln x \, dx = -\frac{1}{x} \ln x - \frac{1}{x^2} + C$ 21.03.2018., A1, 6, 6, 6, 6
3. $\int \frac{1}{x^2} \ln x \, dx = -\frac{1}{x} \ln x - \frac{1}{x^2} + C$ 6, 6, 6, 6

1. $\leq$, 13.03.2018.

2.

	$\leq$	$\equiv$	$\lceil$	$\lfloor$
1.	$\int \infty$	$\int$	$\int$	$\int$
2.	$\int$	$\int$		$\int$
3.	$\int$	$\int$	$\int$	$\int$

3.



4. 

5. Musical notation for exercise 5: A sequence of chords and intervals. It starts with a C major triad (C-E-G), followed by a D minor triad (D-F-A), then a G major triad (G-B-D), and ends with a C major triad (C-E-G). The notes are written as vertical stems with horizontal beams connecting them.

22.05.2018.

6. 

$$-\begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array}, \infty \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array}, \begin{array}{|c|} \hline \text{U} \\ \hline \end{array} \begin{array}{|c|} \hline \text{U} \\ \hline \end{array}$$

7.

22[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staff.

$$|-L| \leq \gamma \quad (\approx \Box \vee \mid \vee \vdash \vee \Box \neg \mid \neg L \approx L \vee$$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

$$| \begin{array}{c} \perp \\ = \end{array} || | \begin{array}{c} \perp \\ = \end{array} || | \begin{array}{c} \perp \\ = \end{array} || :.$$

1. $\leq$
2. $\triangle$
3. $\triangle$
4. $\int$ 72. $\leq$ 4. $\leq$
5. $\leq$
6. $\leq$
7. $\int$

Напомена: сви прилози, осим под бр. 4. и 5., достављају се и у електронској форми.